

Adam Patrick Nielsen

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LinkedIn: <https://www.linkedin.com/in/adampnielsen/>

Portfolio: <https://www.adampnielsen.com>

Editor, storyteller and compelling content creator. Working in multiple media platforms, including digital, social and broadcast with a detailed working knowledge of each and a proven professional history in the advertising and television fields.

Special skills:

Software: Adobe Creative Suite, Avid Media Composer/Symphony, Final Cut Pro X/7, Pro Tools, Davinci resolve, Apple compressor, Mac OS, Windows, Frame I/O, Asana, Slack, MS office and more.

Equipment: Cannon DSLR, AVID ISIS/NEXIS, Nitris DX, Aja KiPro, TeleStream Pipeline, Teranex, Sony PDW 700, Sony EX3, Sony Z7 and Z1, Cannon XF 105, Bolex 16mm, K-3 16mm, GoPro, Contour HD, DAT recorders/mixers and more.

EXPERIENCE:

Jan. 20 – Present/ Senior Editor – Grove Collaborative - Directing, Editing and producing omni-channel advertising spots for broadcast, digital, paid social and other outlets. Other responsibilities include managing systems and post production workflow for all in-house creative. Onboarding and helping to manage all new freelance editors and content creators. Directing, shooting and media wrangling for in-house creative offsite shoots.

Jan. 15 – Dec. 19/ Editor – Lieberman Productions - www.lieberman.com. Editing Direct Response and branding advertising spots for broadcast, digital and social media outlets. Other responsibilities include AVID/Premiere systems engineering and complete media management of AVID/Premiere systems.

July 12 – Jan. 15 /Assistant Editor – Lieberman Productions - www.lieberman.com
Editing, Lead media manager, ingest and prepping media for edit, output of all digital and broadcast content, encoding/transcoding media, trouble shooting technical issues, facilities and hardware management.

Jan 12 – June 12, Camera Operator / Associate Producer – Season 2 “Addicted” on Discovery Health

Oct 11 – Dec 11, Camera Operator / Associate Producer – Season 4 “Border Wars” on National Geographic

Sept 11 – Oct 11, Production Coordinator - “Great White Highway” for Discovery’s “Shark Week”

Mar 11 – Sept 11, Associate Producer – Hoff Productions - Episodes 1-13 “Made in America” on Travel Channel

Jan 11 – Mar 11, Editor – Indigo Films - Episodes 1-12 KQED’s “Quest” International Version for Off The Fence Distribution

Nov 10 – Jan 11, Senior Assistant Editor – Indigo Films - Episodes 1-5 “Cuff Me If You Can” on Investigation Discovery

June 08 – Nov 10, Associate Producer/Post Production Coordinator/Post Supervisor – Hoff Productions – Producer and coordinating roles for various TV shows including “Weird True and Freaky.” Seasons 1-3 On Animal Planet. “Fish Warrior” on National Geographic. “Man vs. Fish” on Discovery Channel.

Mar 05-08, Editor for Carmel Movie Company in Carmel Ca

Mar 04- Aug 04, Editor for Legal Eagle video production.

Education:

September 2000-December 2004, California State University at Monterey Bay. B.A. Cinematic Arts and Technology.

Internship:

Film Core post production house in San Francisco. <http://www.filmcore.com/>

Volunteer work:

Family dog rescue “why the world needs Family dog rescue”

Youth editing workshops at Pacifica Spindrift Players.